

DRAMA - SCHEMES OF WORK

For Children Aged 8 to 12

Drama Lessons Structure

Time – Approx. 90 minutes

1. Remind class of last topic area explored and relate to current topic.
2. Co-Operative Drama Game.
3. Physical Drama Game.
4. Word, Sound or Mind Drama Game.
5. Main Activity – Involving either Improvisation Exercises or Play Production
6. Improvisation Exercises, involving one or more of the following -
 - i. Physical
 - ii. Emotional
 - iii. Verbal
 - iv. Sense Deprivation
 - v. Full Improvisation
7. Play Production, involving one or more of the following –
 - i. Research
 - ii. Script Writing
 - iii. Rehearsals
 - iv. Costume, Scenery & Prop Preparation
8. Recap and instructions for next lesson.

Resources

1. Drama Books
2. Drama Games
3. DVD Videos & Clips
4. Internet
5. Play Scripts
6. Woodwork Tools
7. Scenery Materials
8. Costumes
9. Costumes Materials

Drama Subject Areas

1. Drama Games
2. Improvisation Exercises
3. Play Production

ALL YEARS

Autumn Term

1. DRAMA GAMES

1. Co-Operative Games

- a. Stuck in the Mud
- b. All Together Race
- c. Siamese Twins Race
- d. Pushing Against Each Other
- e. The Trust Circle
- f. The Circle of Knots
- g. Game of Rhythm of Movement
- h. Carnival in Rio
- i. Group Shapes

2. Physical Games

- a. Columbian Hypnosis
- b. Minimum Surface Contact
- c. Racing on Chairs
- d. Person to Person
- e. The Bear of Poitiers
- f. Millipede
- g. The Wooden Sword of Paris
- h. The Big Chief
- i. Wink Murder
- j. Cops & Robbers
- k. The Hat Game
- l. Irish Duelling
- m. Hunter & Hunted

3. Word & Sound Games

- a. Association Game
- b. No Yes or No Game
- c. Chinese Whispers
- d. Orchestra & Conductor

4. Mind Games

- a. The Cross & the Circle
- b. North, East, South & West Walls
- c. What I Say is Not What I Mean

2. IMPROVISATION

5. Physical Improvisation

- a. Mime
- b. Slow Motion
- c. Physicality of Power & Confidence
- d. Mirrors
- e. Symmetrical Groups
- f. The Distorting Mirror
- g. The Narcissistic Mirror
- h. Rhythm Waves
- i. Breathing in Unison
- j. Making Shapes
- k. Sculpting People
- l. The Imaginary Game of Football
- m. Animals
- n. The Balancing Circle
- o. Expressing What We Fear
- p. Expressing Our Hopes
- q. Frozen Images
- r. Works of Art

6. Deprivation of the Senses Improvisation

- a. Blindness
 - i. Finding a Fixed Point
 - ii. Finding a Fixed Sound
 - iii. The Imaginary Journey
 - iv. The Glass Cobra
 - v. The Swedish Multiple Sculpture
 - vi. The Vampire of Strasbourg
 - vii. Everyday Situations Blind
 - viii. Guess the Object
- b. Deafness
 - i. Without Making A Sound
 - ii. Lip Reading
- c. Without Touch
 - i. The Positive & Negative Magnet
 - ii. Ever Decreasing Spaces Without Touch

7. Emotional Improvisation

- a. Expressing Different Emotions With Only the Body
- b. Expressing Different Emotions With Only a Sound
- c. Expressing Different Emotions With Only a Word
- d. Mixing Opposites - Body Language With Verbal Language

8. Verbal Improvisation

- a. Questions Only
- b. Interviews
- c. Foreign Language Only
- d. Completing Unfinished Sentences
- e. Marketing the Absurd
- f. Song Improvisation
- g. Volume Control
- h. Waiting For the Cue Word
- i. Observation & Memory
- j. Catchphrases
- k. The World's Greatest

9. Full Improvisation

- a. Party Quirks
- b. Complete the Image
- c. Changing Characters & Situations
- d. Building Character Relations
- e. Masked Characters
- f. This Chair is not a Chair
- g. Improvising with Random Props
- h. Improvising with Random Sentences
- i. Opposites
- j. Stereotypes
- k. Challenging Stereotypes
 - i. Gender
 - ii. Age
 - iii. Race
 - iv. Nationality

3. PLAY PRODUCTION

10. Research

- a. Books
- b. Film / TV
- c. Internet

11. Script Writing

- a. Short Sketches
- b. Outline
- c. Staging Considerations
- d. Characters
- e. Main Scenes

Spring Term

1. DRAMA GAMES

12. Co-Operative Games
 - a. Stuck in the Mud
 - b. All Together Race
 - c. Siamese Twins Race
 - d. Pushing Against Each Other
 - e. The Trust Circle
 - f. The Circle of Knots
 - g. Game of Rhythm of Movement
 - h. Carnival in Rio
 - i. Group Shapes

13. Physical Games
 - a. Columbian Hypnosis
 - b. Minimum Surface Contact
 - c. Racing on Chairs
 - d. Person to Person
 - e. The Bear of Poitiers
 - f. Millipede
 - g. The Wooden Sword of Paris
 - h. The Big Chief
 - i. Wink Murder
 - j. Cops & Robbers
 - k. The Hat Game
 - l. Irish Duelling
 - m. Hunter & Hunted

14. Word & Sound Games
 - a. Association Game
 - b. No Yes or No Game
 - c. Chinese Whispers
 - d. Orchestra & Conductor

15. Mind Games
 - a. The Cross & the Circle
 - b. North, East, South & West Walls
 - c. What I Say is Not What I Mean

2. IMPROVISATION

16. Physical Improvisation

- a. Mime
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- n. The Balancing Circle
- o. Expressing What We Fear
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17. Deprivation of the Senses Improvisation

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- e. Masked Characters
- f. This Chair is not a Chair
- g. Improvising with Random Props
- h. Improvising with Random Sentences
- i. Opposites
- j. Stereotypes
- k. Challenging Stereotypes
 - i. Gender
 - ii. Age
 - iii. Race
 - iv. Nationality

3. PLAY PRODUCTION

21. Script Writing

- a. Scene by Scene
- b. Rewriting
- c. Formatting a Script
- d. Final Draft

22. Rehearsals

- a. Auditions
- b. Initial Rehearsals

Summer Term

3. PLAY PRODUCTION

23. Rehearsals

- a. Scene Rehearsals
- b. Dress Rehearsals

24. Costumes

- a. Costume List
- b. Designing Costumes
- c. Making Costumes

25. Scenery

- a. Designing Scenery
- b. Making Scenery

26. Props

- a. Prop List
- b. Making & Collecting Props

27. Types of Production

- a. Pinocchio
- b. The Three Little Pigs
- c. Rumpelstiltskin
- d. Cinderella
- e. Jack & the Beanstalk
- f. The Wizard of Oz
- g. Greek Myths