

MUSIC - SCHEMES OF WORK

For Children Aged 8 to 12

Music Lessons Structure

Time – Approx. 90 minutes

1. Remind class of last topic area explored and relate to current topic.
2. Discuss and explore with examples. Cultural Background.
3. Listening & Response.
4. Drama – Pupils enact areas of topic where appropriate.
5. Music Practice & Experimentation.
6. Practical Application – discuss how topic area is applied in every life.
7. Making Connections – discuss and explore connections between topic and other topic areas and subjects.
8. Media – use video clips and programmes and/or computer programmes and websites where appropriate.
9. Record through text and illustrations. Pupils under 10 to copy teacher's whiteboard recording. Pupils above 10 to record using their own words.
10. Plenary & Quiz.

Resources

1. Music Books
2. Printed Music
3. CDs
4. iTunes Library
5. Internet
6. Musical Instruments – Guitars, Recorders, Finger Pianos, Percussion
7. Montessori Bells
8. Newspapers & Magazines
9. Apple Mac
10. DVD Videos and Clips

Music Subject Areas

1. Music Theory
2. Musical Instruments
3. History of Music - Classical
4. History of Rock Music

YEAR 4

Autumn Term

1. MUSIC THEORY

1. General

- a. Stories About How Music Began
- b. Usages of Music
- c. The Ritual Dance / Ceremonial Music
- d. Secret Code Music
- e. Working Music

2. How Music Works

- a. Tempo – Timescales
- b. Beat
- c. Rhythm
- d. Melody
- e. Harmony

Spring Term

2. MUSICAL INSTRUMENTS

3. Types of Musical Instruments

- a. Percussion
 - i. Origins of Percussion
 - ii. Percussion Instruments
- b. Wind Instruments
 - i. Origins of Wind Instruments
 - ii. Woodwind
 - iii. Brass
- c. String Instruments
 - i. Origins of String Instruments
 - ii. String & Bow Instruments
 - iii. Finger Picking Instruments

4. Combinations of Instruments

- a. Universal Combinations
- b. Classical Combinations
- c. The Orchestra

Summer Term

3. HISTORY OF MUSIC

5. The Musical Family Tree

6. World Folk Music

- a. African
- b. European
- c. Asian
- d. North American
- e. South American
- f. Australian

YEAR 5

Autumn Term

1. MUSIC THEORY

7. How Music Works

- a. Counterpoint & Polyphonic Singing
- b. Musical Notes
- c. Notation

2. MUSICAL INSTRUMENTS

8. Types of Musical Instruments

- a. Keyboard
 - i. Origins of Keyboard Instruments
 - ii. Keyboard Instruments
- b. Electronic Instruments
 - i. Origins of Electronic Instruments
 - ii. Types of Electronic Instruments
- c. The Human Voice
 - i. Origins of Singing
 - ii. Song
 - iii. Choral
 - iv. Modern Singing

9. Combinations of Instruments

- d. Jazz Combinations
- e. Modern Combinations

Spring Term

3. HISTORY OF MUSIC

10. The Musical Family Tree

11. Music of the Renaissance

- a. Medieval Music – Wandering Minstrels - Plainsong
- b. Development of Polyphonic Singing
- c. Thomas Tallis
- d. First Printed Music

12. Baroque

- a. Introduction & Overview – Development of Counterpoint
- b. Baroque Culture
- c. J.S. Bach
- d. Vivaldi
- e. Handel
- f. Telemann

Summer Term

13. Classical

- a. The Classical Style
- b. The Enlightenment
- c. Haydn
- d. Mozart
- e. Beethoven
- f. Schubert

YEAR 6

Autumn Term

1. MUSIC THEORY

14. How Music Works
- a. Notation
 - b. Keys & Scales
 - c. Chords & Improvisation

2. MUSICAL INSTRUMENTS

15. Types of Musical Instruments
- a. Sampling
 - b. Distortion
16. Combinations of Instruments
- a. Rock Combinations

Spring Term

3. HISTORY OF MUSIC

17. The Musical Family Tree
18. Romanticism
- a. The Romantic Style
 - b. Ideals of Romanticism
 - c. Berlioz
 - d. Chopin
 - e. Schumann
 - f. Liszt

Summer Term

4. HISTORY OF ROCK MUSIC

19. The Ingredients of Rock Music
 - a. The Rock Music Family Tree
 - b. African Beat, Gospel, Blues, Jazz & Country
 - c. Rhythm & Blues

20. The 1950's – Rock 'n' Roll
 - a. Cultural & Political History of the 50's
 - b. Black & White Rock Music – Racism of Record Companies
 - c. Elvis Presley & British Imitations

YEAR 7

Autumn Term

1. MUSIC THEORY

21. How Music Works
 - a. Notation
 - b. Keys & Scales
 - c. Chords & Improvisation
 - d. Tuning & Frequency

3. HISTORY OF MUSIC

22. The Musical Family Tree

23. Classical Modernism
 - a. The Modernist Style
 - b. Ideals of Modernism
 - c. Debussy
 - d. Sibelius
 - e. Stravinsky
 - f. Shostakovich
 - g. Janacek
 - h. Schoenberg

Spring Term

4. HISTORY OF ROCK MUSIC

24. The 1960's

- a. Cultural & Political History of the 60's
- b. Civil Rights Movement – Martin Luther King
- c. Musical Styles of the 60's
- d. Bob Dylan & Folk Rock
- e. The British Invasion – The Beatles & Rolling Stones etc...
- f. Psychedelia
- g. Blues Rock
- h. Jimi Hendrix

25. The 1970's

- a. Cultural & Political History of the 70's
- b. Musical Styles of the 70's
- c. Acoustic Rock – The Singer / Songwriter
- d. Glam Rock – David Bowie
- e. Progressive Rock – Pink Floyd
- f. Punk – New York Underground to British Punk
- g. The Sex Pistols

Summer Term

26. The 1980's

- a. Cultural & Political History of the 80's
- b. Musical Styles of the 80's
- c. Post Punk – Sanitised Punk - Blondie
- d. The Electronic Sound – The New Romantics
- e. The Mod Revival – The Jam
- f. Gothic Music & Fashion – Siouxsie & The Banshees
- g. The Birth of Indie Rock – Joy Division
- h. US Rock in the 80's

27. The 1990's

- a. Cultural & Political History of the 90's
- b. Musical Styles of the 90's
- c. Grunge - Nirvana
- d. US Indie & Lo-Fi – Smashing Pumpkins etc...
- e. Madchester Scene – The Stone Roses
- f. Brit Pop – Alternative Enters the Mainstream – Oasis & Blur

- g. Radiohead
- h. UK Alternative Scene
- i. Trip Hop – Portishead & Massive Attack
- j. Dance & Dream Rock

28. Rock Music in the 21st Century

- a. Cultural & Political History of the New Millennium
- b. Musical Styles of the 00's
- c. US Alternative – The Strokes & Arcade Fire
- d. UK Alternative Explosion – The Libertines & Arctic Monkeys