

ENGLISH LITERATURE - SCHEMES OF WORK

For Children Aged 8 to 12

English Literature Lessons Structure

Time – Approx. 90 minutes

1. Remind class of last topic area explored and relate to current topic.
2. Discuss and explore.
3. Group Work – Set small groups an area to explore.
4. Drama – Where and when appropriate.
5. Practical Application – discuss how topic area is applied in every life.
6. Making Connections – discuss and explore connections between topic and other topic areas and subjects.
7. Text – Use books, web pages, newspapers, magazines where appropriate.
8. Media – use video clips and programmes and/or computer programmes and websites where appropriate.
9. Whole Class Work Activity – Reading & discussing.
10. Individual Work Activity.
11. Record through text and illustrations. Pupils under 10 to copy teacher's whiteboard recording. Pupils above 10 to record using their own words.
12. Plenary & Quiz.

Resources

1. Fiction
2. Non-Fiction
3. Dictionaries
4. Thesaurus
5. BBC Primary Learning
6. National Literacy Strategy
7. Internet
8. Newspapers & Magazines
9. Apple Mac
10. Computer Programmes
11. DVD Videos

English Literature Subject Areas

1. Books & Other Texts
2. Story Structures
3. Fiction
4. Non-Fiction
5. Creative Writing
6. Non-Fictional Writing

YEAR 4

Autumn Term

1. BOOKS & OTHER TEXTS

1. Different Types of Texts

- a. Understanding Difference Between Fiction & Non-Fiction
- b. Identifying Different Styles of Writing for Different Types of Text
- c. Locating Information
- d. Book Classifications – Fiction & Non-Fiction
- e. Fiction
 - i. Children's Picture Books
 - ii. Fairy Tales
 - iii. Myths
 - iv. Parables
 - v. Fables
- f. Non-Fiction
 - i. Information Books
 - ii. Reference Books
 - iii. Reportage
 - iv. Commentaries

2. Layout & Contents of Books

- a. Front Cover
 - i. Cover Information
 - ii. Cover Design
- b. Book Reviews
- c. Publisher Details
- d. Information About the Author
- e. List of the Author's Books
- f. Dedications & Acknowledgements

3. Dictionaries

- a. Using a Dictionary
- b. Finding Words – 1st, 2nd, 3rd & 4th Alphabetical Order
- c. Pronunciation
- d. Grammar
- e. Definitions

4. Thesaurus

- a. Using a Thesaurus
- b. Types of Words

c. Index of Words

2. STORY STRUCTURES

5. General

- a. Narrator
- b. Setting
- c. Descriptive Writing
- d. Plot

3. FICTION

6. Children's Story Books with Pictures

- a. Introduction & Overview
- b. Storytelling Through Words & Pictures
- c. How the Pictures Aid the Story
 - i. Illustrations of the Action
 - ii. Picture Clues & Symbolism
 - iii. Attention to Detail
- d. Simplicity of Text
- e. Stories with Morals
- f. Exploring Themes Raised by Story
 - i. Bullying & Peer Pressure
 - ii. Boredom
 - iii. Family Strife
 - iv. Fear of Growing Up
 - v. Environmental Issues
 - vi. Eating Disorders
- g. Typical Plot Lines – Plot Driven
- h. Plot Twists
- i. Typical Characters

5. CREATIVE WRITING

7. Picture Story Books

- a. Structuring a Picture Story Book
- b. Writing & Illustrating a Picture Story Book
 - i. For Children Under 5
 - ii. For Children Under 12

Spring Term

1. BOOKS & OTHER TEXTS

8. Different Types of Texts

- a. Identifying Different Styles of Writing for Different Types of Text
- b. Locating Information
- c. Fiction
 - i. Short Stories
 - ii. Novellas
 - iii. Novels
 - iv. Legends
- d. Non-Fiction
 - i. Newspaper Articles
 - ii. Editorials
 - iii. Instructional Texts
 - iv. Pamphlets

9. Layout & Contents of Books

- a. Contents
- b. Chapters
- c. Headings & Sub-Headings
- d. Index
- e. Bibliographies
- f. Back Cover
 - i. Outline & Summary
 - ii. Further Reviews

10. Dictionaries

- a. Using a Dictionary
- b. Finding Words – 1st, 2nd, 3rd & 4th Alphabetical Order
- c. Pronunciation
- d. Grammar
- e. Definitions

11. Thesaurus

- a. Using a Thesaurus
- b. Types of Words
- c. Index of Words

2. STORY STRUCTURES

12. General

- a. Characters
- b. Dialogue
- c. Monologue

3. FICTION

13. Fairy Tales

- a. Introduction & Overview - Role of Fairy Tales
- b. Origins of Fairy Tales
 - i. Ancient Sources
 - ii. The Grimm Brothers
 - iii. Hans Christian Anderson
- c. How Fairy Tales Reflect Everyday Life
- d. Anatomy of a Fairy Tale
 - i. Introduction
 - ii. The Challenge
 - iii. The Sacrifice
 - iv. The Resolution
 - v. The Happy Ending
- e. Common Themes in Fairy Tales & Their Symbolic Meanings
 - i. Good versus Evil
 - ii. Rags to Riches
 - iii. Transformation Through Magic
 - iv. Broken Promises
 - v. The Power of Love
 - vi. Happy Endings

5. CREATIVE WRITING

14. Fairy Tales

- a. Structuring a Fairy Tale
- b. Writing a Fairy Tale in the Old Style

15. Descriptive Writing

- a. Use of Adjectives
- b. Use of Adverbs
- c. Use of Powerful Verbs
- d. Avoiding High Frequency Words

16. Play Scripts

- a. See Drama Schemes of Work

6. NON-FICTIONAL WRITING

17. Correspondence

- a. Writing Emails
- b. Text Messages

Summer Term

1. BOOKS & OTHER TEXTS

18. Different Types of Texts

- a. Identifying Different Styles of Writing for Different Types of Text
- b. Locating Information
- c. Fiction
 - i. Poems
 - ii. Plays
- d. Non-Fiction
 - i. Autobiography
 - ii. Biography
 - iii. Diaries
 - iv. Letters

19. Layout & Contents of Books

- a. Front Cover
 - i. Cover Information
 - ii. Cover Design
- b. Book Reviews
- c. Publisher Details
- d. Information About the Author
- e. List of the Author's Books
- f. Dedications & Acknowledgements
- g. Contents
- h. Chapters
- i. Headings & Sub-Headings
- j. Index
- k. Bibliographies
- l. Back Cover
 - i. Outline & Summary
 - ii. Further Reviews

20. Dictionaries

- a. Using a Dictionary
- b. Finding Words – 1st, 2nd, 3rd & 4th Alphabetical Order
- c. Pronunciation
- d. Grammar
- e. Definitions

21. Thesaurus

- a. Using a Thesaurus
- b. Types of Words
- c. Index of Words

2. STORY STRUCTURES

22. General

- a. Narrator
- b. Setting
- c. Descriptive Writing
- d. Plot
- e. Characters
- f. Dialogue
- g. Monologue

3. FICTION

23. Fairy Tales

- a. Common Settings & Plot Devices in Fairy Tales & Their Symbolic Meaning
 - i. The Number 3
 - ii. Golden Fruit / Egg
 - iii. Tall Towers
 - iv. Dungeons
 - v. Dark, Enchanted Forests
 - vi. Plot Twists
- b. Archetypal Characters in Fairy Stories & Their Symbolic Meanings
 - i. Evil Stepmothers
 - ii. Handsome Princes
 - iii. Witches
 - iv. Giants
 - v. Dead Mothers

- vi. Beautiful Daughters
- vii. Greedy Kings
- viii. Horrible Step Sisters
- ix. Stupid Fathers
- x. Anthropomorphic Animals
- xi. Cunning Foxes
- xii. Wicked Wolves
- c. Examples of Archetypal Characters in Fairy Tales
- d. Cultural Symbolism of Fairy Tale Characters
- e. Modern Interpretations of Fairy Tales
 - i. Modernising a Text
 - ii. Examples in Books
 - iii. Examples on Film
- f. Modern Fairy Tales

5. CREATIVE WRITING

24. Fairy Tales

- a. Writing a Modern Fairy Tale

25. Descriptive Writing

- a. Use of Adjectives
- b. Use of Adverbs
- c. Use of Powerful Verbs
- d. Avoiding High Frequency Words

26. Play Scripts

- a. See Drama Schemes of Work

6. NON-FICTIONAL WRITING

27. Correspondence

- a. Writing Letters
 - i. Different Types of Letters
 - ii. Informal Letters & Conventions
 - iii. Formal Letters & Conventions
 - iv. Letter Formats

YEAR 5

Autumn Term

1. BOOKS & OTHER TEXTS

28. Dictionaries

- a. Using a Dictionary
- b. Finding Words – 1st, 2nd, 3rd & 4th Alphabetical Order
- c. Pronunciation
- d. Grammar
- e. Etymology
- f. Definitions
- g. Different Types Of Dictionaries

29. Thesaurus

- a. Using a Thesaurus
- b. Types of Words
- c. Index of Words

2. STORY STRUCTURES

30. Narrative – The Narrator

- a. Role of The Narrator
- b. Author as Narrator
- c. The Narrative Structure
- d. Narrator as the Story Teller
- e. Narrator as a Main Character
- f. Examples of Narrators in Stories

31. Setting

- a. Typical Settings
- b. Development of Setting
- c. Chronicling Different Settings in a Story

3. FICTION

32. Riddles

- a. Introduction & Overview

- b. Word Games
- c. Avoiding Lateral Thinking
- d. Riddles from Around the World
- e. Examples of Riddles in Literature

33. Greek Myths

- a. Introduction & Overview – The Ancient Greeks
- b. Role & Function of the Myths
 - i. Religious
 - ii. Moral Guides
 - iii. Entertainment
- c. The Gods & Goddesses of the Greek Myths
- d. Characteristics & Behaviour of the Individual Gods & Goddesses
- e. Anatomy of a Greek Myth
 - i. Introduction
 - ii. The Challenge
 - iii. The Sacrifice
 - iv. The Journey
 - v. Punishment / Reward
- f. Common Themes in Greek Myths & Their Symbolic Meanings
 - i. Human, All Too Human
 - ii. Struggling Against the Inevitability of Fate
 - iii. Betrayal
 - iv. Greed
 - v. Transformation Through Magic
 - vi. The Vagaries of Love
 - vii. Challenging the Gods – Boasting
 - viii. Resourceful Cunning
 - ix. Mortality & Immortality
 - x. The Passing of Youth
 - xi. Punishment & Reward
- g. Common Settings & Plot Devices in Greek Myths & Their Symbolic Meaning
 - i. Dangerous & Magical Foreign Lands
 - ii. The Sea
 - iii. Underground
 - iv. Opulent Palaces
 - v. Plot Twists
- h. Archetypal Characters in Greek Myths & Their Symbolic Meanings
 - i. Youthful Heroes
 - ii. Wise Elders
 - iii. Wild & Dangerous Women
 - iv. Giants
 - v. Monsters
 - vi. Beautiful Daughters
 - vii. Greedy Kings
 - viii. Impetuous Gods

- ix. Jealous Goddesses
- x. 'Achilles Heel' Characters
- i. Examples of Archetypal Characters in the Greek Myths
- j. Relevance of Greek Myths Today
- k. Summarising Greek Myth Stories into Comic Strips

5. CREATIVE WRITING

34. Greek Myths

- a. Expanding a Greek Myth
- b. Modernising a Greek Myth

35. Story Outlines

- a. See Story Structures Above

36. Descriptive Writing

- a. Use of Adjectives
- b. Use of Adverbs
- c. Use of Powerful Verbs
- d. Avoiding High Frequency Words
- e. Using a Thesaurus
- f. Use of Simile
- g. Use of Metaphor
- h. Avoiding Clichés

37. Play Scripts

- a. See Drama Schemes of Work

38. Poems

- a. Structuring a Poem
- b. Considering the Music & Rhythm of Poetry
 - i. Use of Onomatopoeic Words
- c. Imagery
 - i. Use of Adjectives
 - ii. Expressive Verbs
 - iii. Use of Simile & Metaphor

6. NON-FICTIONAL WRITING

39. Correspondence

- a. Writing Emails
- b. Text Messages
- c. Writing Letters
 - i. Different Types of Letters
 - ii. Informal Letters & Conventions
 - iii. Formal Letters & Conventions

40. Definitions

- a. Defining Objects in 2 Sentences
- b. Deciding on Key Information

Spring Term

1. BOOKS & OTHER TEXTS

41. Dictionaries

- a. Using a Dictionary
- b. Finding Words – 1st, 2nd, 3rd & 4th Alphabetical Order
- c. Pronunciation
- d. Grammar
- e. Etymology
- f. Definitions
- g. Different Types Of Dictionaries

42. Thesaurus

- a. Using a Thesaurus
- b. Types of Words
- c. Index of Words

2. STORY STRUCTURES

43. Plot

- a. Function of the Plot
- b. Summarising a Story
- c. Plot Devices
- d. Examples of Different Plots

44. Characterisation

- a. Characters
- b. Major Characters
- c. Minor Characters
- d. Physical Attributes of a Character
- e. Personality of Character

3. FICTION

45. Aesop's Fables

- a. Introduction & Overview – Aesop
- b. Role & Function of Fables
 - i. Morality Tales
 - ii. Satire
 - iii. Entertainment
- c. Anatomy of a Fable
 - i. The Foolish / Bad Behaviour
 - ii. Ability / Inability to Learn Lesson
 - iii. Reward / Punishment
 - iv. Moral Lesson
- d. Common Themes in the Fables & Their Symbolic Meanings
 - i. Human, All Too Human
 - ii. The Grass is Greener
 - iii. Betrayal
 - iv. Greed
 - v. False Friends & Gods
 - vi. Like Attracts Like
 - vii. Challenging the Gods – Boasting
 - viii. Resourceful Cunning
 - ix. Self-Help
 - x. Self-Responsibility
 - xi. How to be Good
- e. Archetypal Characters in the Fables & Their Symbolic Meanings
 - i. Everyman & Woman
 - ii. The Fools & The Wise
 - iii. Anthropomorphic Characters
- f. Relevance of Aesop's Fables Today
- g. Common Phrases from Aesop's Fables
- h. Summarising the Fables
- i. Developing the Fables

5. CREATIVE WRITING

46. Story Outlines

- a. See Story Structures Above

47. Creating Characters
- a. See Story Structures Above

48. Descriptive Writing
- a. Use of Adjectives
 - b. Use of Adverbs
 - c. Use of Powerful Verbs
 - d. Avoiding High Frequency Words
 - e. Using a Thesaurus
 - f. Use of Simile
 - g. Use of Metaphor
 - h. Avoiding Clichés

49. Fables
- a. Structuring a Fable
 - b. Writing a Fable

50. Play Scripts
- a. See Drama Schemes of Work

6. NON-FICTIONAL WRITING

51. Definitions
- a. Defining Objects in 2 Sentences
 - b. Deciding on Key Information

52. Presenting Information
- a. Editing Information in All Subjects
 - b. Developing an Informative & Clear Writing Style
 - c. Headings & Sub-Headings
 - d. Tables & Charts
 - e. Boxed Key Facts
 - f. Accompanying Illustrations / Images

Summer Term

1. BOOKS & OTHER TEXTS

53. Dictionaries

- a. Using a Dictionary
- b. Finding Words – 1st, 2nd, 3rd & 4th Alphabetical Order
- c. Pronunciation
- d. Grammar
- e. Etymology
- f. Definitions
- g. Different Types Of Dictionaries

54. Thesaurus

- a. Using a Thesaurus
- b. Types of Words
- c. Index of Words

2. STORY STRUCTURES

55. Characterisation

- a. Characters
- b. Major Characters
- c. Minor Characters
- d. Physical Attributes of a Character
- e. Personality of Character

56. Dialogues & Monologues

- a. Dialogue
- b. Monologue
- c. Synchronising Dialogue with Character
- d. Synchronising Dialogue with Plot

3. FICTION

57. Anthology of Poems

- a. Difference Between Poetry & Prose
- b. Different Types of Poetry
 - i. Sonnet

- ii. Ballad
- iii. Elegy
- iv. Narrative Poem
- v. Rap
- c. The Music & Rhythm of Poetry
 - i. Distinctive Rhythms
 - ii. Use of Onomatopoeic Words
- d. Layout of a Poem
- e. Rhyming Poetry
 - i. Full Rhymes
 - ii. Half Rhymes
- f. Blank Verse
- g. Imagery
 - i. Use of Adjectives
 - ii. Expressive Verbs
 - iii. Use of Simile & Metaphor
- h. Comic & Nonsense Verse

5. CREATIVE WRITING

58. Story Outlines

- a. See Story Structures Above

59. Creating Characters

- a. See Story Structures Above

60. Descriptive Writing

- a. Use of Adjectives
- b. Use of Adverbs
- c. Use of Powerful Verbs
- d. Avoiding High Frequency Words
- e. Using a Thesaurus
- f. Use of Simile
- g. Use of Metaphor
- h. Avoiding Clichés

61. Play Scripts

- a. See Drama Schemes of Work

62. Poems

- a. Structuring a Poem

- b. Considering the Music & Rhythm of Poetry
 - i. Use of Onomatopoeic Words
- c. Imagery
 - i. Use of Adjectives
 - ii. Expressive Verbs
 - iii. Use of Simile & Metaphor

6. NON-FICTIONAL WRITING

63. Definitions

- a. Defining Objects in 2 Sentences
- b. Deciding on Key Information

64. Presenting Information

- a. Editing Information in All Subjects
- b. Developing an Informative & Clear Writing Style
- c. Headings & Sub-Headings
- d. Tables & Charts
- e. Boxed Key Facts
- f. Accompanying Illustrations / Images

65. Journals & Diaries

- a. Keeping a Journal / Diary
- b. Outlining Events & Thoughts to be Recorded
- c. Editing Interesting Information / Ideas

YEAR 6

Autumn Term

1. BOOKS & OTHER TEXTS

66. Dictionaries

- a. Using a Dictionary
- b. Finding Words – 1st, 2nd, 3rd & 4th Alphabetical Order
- c. Pronunciation
- d. Grammar
- e. Etymology
- f. Definitions
- g. Different Types Of Dictionaries

67. Thesaurus

- a. Using a Thesaurus
- b. Types of Words
- c. Index of Words

2. STORY STRUCTURES

68. Setting

- a. Typical Settings
- b. Development of Setting
- c. Chronicling Different Settings in a Story
- d. The Characterisation of Setting
- e. Symbolism of Settings
- f. Examples of the Setting as a 'Character'

69. Plot

- a. Function of the Plot
- b. Summarising a Story
- c. Plot Devices
- d. Story Arcs
- e. Plot Templates
- f. Plot Clichés
- g. Plot Development
- h. Examples of Different Plots

3. FICTION

70. Riddles

- a. Introduction & Overview
- b. Word Games
- c. Avoiding Lateral Thinking
- d. Riddles from Around the World
- e. Examples of Riddles in Literature

71. The Wizard of Oz

- a. Setting
 - i. Contrasting Kansas with Oz
 - ii. Colours of Different Settings
 - iii. Fantastical Environments – Fantasy Genre
- b. Major Characters

- i. Initial Characteristics of Each Character
- ii. Challenges Facing Each Character
- iii. Development / Lack of Development of Each Character
- iv. Archetypal Symbolism of Each Character
- c. Minor Characters
 - i. Fantastical Characters
 - ii. Anthropomorphism
- d. Plot
 - i. Chapter by Chapter
 - ii. Summarising the Plot
 - iii. Plot Twists & Devices
 - iv. Uneven Plotting
- e. Exploring the Major Themes
 - i. Existence of God?
 - ii. Paganism
 - iii. Good versus Evil
 - iv. Head versus Heart
 - v. World is on Your Doorstep
 - vi. Homeliness
 - vii. Believe in Yourself
 - viii. A Convenient Deceit
- f. Author's Writing Techniques
 - i. How Not To Write
 - ii. Bland & Repetitive Prose
 - iii. Emptiness of Dorothy's Character
 - iv. Undermining Tension Build Up
 - v. Weak Opening and Concluding Chapters
 - vi. Universal Story
- g. Comparing the Book with the Film (1939 Version)
 - i. Contrasting Opening & Ending
 - ii. The Film's Editing of the Book
 - iii. Comparing Books with Films

5. CREATIVE WRITING

- 72. Story Outlines
 - a. See Story Structures Above
- 73. Creating Characters
 - a. See Story Structures Above
- 74. Descriptive Writing
 - a. Use of Adjectives
 - b. Use of Adverbs

- c. Use of Powerful Verbs
- d. Avoiding High Frequency Words
- e. Using a Thesaurus
- f. Use of Simile
- g. Use of Metaphor
- h. Avoiding Clichés

75. Short Stories

- a. Structuring a Short Story
 - i. Setting
 - ii. Characters
 - iii. Plot
 - iv. Descriptive Writing
 - v. Dialogue / Monologue

76. Play Scripts

- a. See Drama Schemes of Work

6. NON-FICTIONAL WRITING

77. Correspondence

- a. Writing Emails
- b. Text Messages
- c. Writing Letters
 - i. Different Types of Letters
 - ii. Informal Letters & Conventions
 - iii. Formal Letters & Conventions
 - iv. Letter Formats

78. Definitions

- a. Defining Objects in 2 Sentences
- b. Deciding on Key Information

79. Presenting Information

- a. Editing Information in All Subjects
- b. Developing an Informative & Clear Writing Style
- c. Headings & Sub-Headings
- d. Tables & Charts
- e. Boxed Key Facts
- f. Accompanying Illustrations / Images

80. Journals & Diaries

- a. Keeping a Journal / Diary
- b. Outlining Events & Thoughts to be Recorded
- c. Editing Interesting Information / Ideas

Spring Term

1. BOOKS & OTHER TEXTS

81. Dictionaries

- a. Using a Dictionary
- b. Finding Words – 1st, 2nd, 3rd & 4th Alphabetical Order
- c. Pronunciation
- d. Grammar
- e. Etymology
- f. Definitions
- g. Different Types Of Dictionaries

82. Thesaurus

- a. Using a Thesaurus
- b. Types of Words
- c. Index of Words

2. STORY STRUCTURES

83. Characterisation

- a. Characters
- b. Major Characters
- c. Minor Characters
- d. Physical Attributes of a Character
- e. Personality of Character
- f. Symbolism of Characters
- g. Character's Journey & Development
- h. Archetypal Characters
- i. Examples of Successful Characters

84. Dialogues & Monologues

- a. Synchronising Dialogue with Character
- b. Synchronising Dialogue with Plot
- c. Colloquial Dialogue

- d. Dialogue using Dialects
- e. Avoiding Stilted Dialogue
- f. Examples of Successful Dialogue

3. FICTION

85. Riddles

- a. Introduction & Overview
- b. Word Games
- c. Avoiding Lateral Thinking
- d. Riddles from Around the World
- e. Examples of Riddles in Literature

86. Ronia, The Robber's Daughter

- a. Settings
 - i. Chapter by Chapter
 - ii. Characterisation of the Settings
 - iii. Symbolism of Settings
- b. Major Characters
 - i. Initial Characteristics of Each Character
 - ii. Challenges Facing Each Character
 - iii. Development of Each Character
 - iv. Archetypal Symbolism of Each Character
- c. Minor Characters
- d. Role of Minor Characters
- e. Plot
 - i. Chapter by Chapter
 - ii. Summarising the Plot
 - iii. Plot Twists & Devices
 - iv. How Symbolism of Events & Objects Drive the Plot
- f. Exploring the Major Themes
 - i. Generation Gap
 - ii. Growing Up – Loss of Innocence
 - iii. Hypocrisy
 - iv. Property & Theft
 - v. Reason versus Brute Force
 - vi. Civilisation versus Barbarism
 - vii. Conflict Resolution
 - viii. Love & Fear of Nature
 - ix. Importance of Friendship
 - x. Facing Fears
- g. Author's Writing Techniques
 - i. Use of Symbolism
 - ii. Descriptive Imagery
 - iii. Strong Female Characterisation

- iv. Building Tension
- v. Moral Tension

5. CREATIVE WRITING

87. Story Outlines

- a. See Story Structures Above

88. Creating Characters

- a. See Story Structures Above

89. Descriptive Writing

- a. Use of Adjectives
- b. Use of Adverbs
- c. Use of Powerful Verbs
- d. Avoiding High Frequency Words
- e. Using a Thesaurus
- f. Use of Simile
- g. Use of Metaphor
- h. Avoiding Clichés

90. Short Stories

- a. Structuring a Short Story
 - i. Setting
 - ii. Characters
 - iii. Plot
 - iv. Descriptive Writing
 - v. Dialogue / Monologue

91. Play Scripts

- a. See Drama Schemes of Work

92. Research

- a. Researching Themes in a Story / Poem / Play script
- b. Researching Subject Matter
- c. Researching Useful & Related Information

6. NON-FICTIONAL WRITING

93. Correspondence

- a. Writing Emails
- b. Writing Letters
 - i. Different Types of Letters
 - ii. Informal Letters & Conventions
 - iii. Formal Letters & Conventions
 - iv. Letter Formats

94. Definitions

- a. Defining Objects in 2 Sentences
- b. Deciding on Key Information

95. Presenting Information

- a. Editing Information in All Subjects
- b. Developing an Informative & Clear Writing Style
- c. Headings & Sub-Headings
- d. Tables & Charts
- e. Boxed Key Facts
- f. Accompanying Illustrations / Images

96. Journals & Diaries

- a. Keeping a Journal / Diary
- b. Outlining Events & Thoughts to be Recorded
- c. Editing Interesting Information / Ideas

97. Reportage

- a. Researching Subject
- b. Taking Notes
- c. Editing Information
- d. Writing Headlines
- e. Sub-Headings
- f. Articles
 - i. Commentaries
 - ii. News Reports
 - iii. Sports Reports

98. Web Pages

- a. Designing a Web Page
- b. Gathering Information & Images for Web Page

- c. Editing Information
- d. Writing Web Page
- e. Publishing Web Page

Summer Term

1. BOOKS & OTHER TEXTS

99. Dictionaries

- a. Using a Dictionary
- b. Finding Words – 1st, 2nd, 3rd & 4th Alphabetical Order
- c. Pronunciation
- d. Grammar
- e. Etymology
- f. Definitions
- g. Different Types Of Dictionaries

100. Thesaurus

- a. Using a Thesaurus
- b. Types of Words
- c. Index of Words

2. STORY STRUCTURES

101. Characterisation

- a. Physical Attributes of a Character
- b. Personality of Character
- c. Symbolism of Characters
- d. Character's Journey & Development
- e. Archetypal Characters
- f. Examples of Successful Characters

102. Dialogues & Monologues

- a. Synchronising Dialogue with Character
- b. Synchronising Dialogue with Plot
- c. Colloquial Dialogue
- d. Dialogue using Dialects
- e. Avoiding Stilted Dialogue
- f. Examples of Successful Dialogue

3. FICTION

103. Riddles

- a. Introduction & Overview
- b. Word Games
- c. Avoiding Lateral Thinking
- d. Riddles from Around the World
- e. Examples of Riddles in Literature

104. Anthology of Poems

- a. Layout of a Poem
- b. Rhyming Poetry
 - i. Full Rhymes
 - ii. Half Rhymes
 - iii. Internal Rhymes
- c. Blank Verse
- d. Imagery
 - i. Use of Adjectives
 - ii. Expressive Verbs
 - iii. Use of Simile & Metaphor
- e. Comic & Nonsense Verse
- f. Meaning
 - i. Surface Meaning
 - ii. Multi-Layered Meaning
 - iii. Symbolic Meaning
- g. Inner Emotions
 - i. Feelings
 - ii. Reflections

105. Ronia, The Robber's Daughter

- a. Settings
 - i. Chapter by Chapter
 - ii. Characterisation of the Settings
 - iii. Symbolism of Settings
- b. Major Characters
 - i. Initial Characteristics of Each Character
 - ii. Challenges Facing Each Character
 - iii. Development of Each Character
 - iv. Archetypal Symbolism of Each Character
- c. Minor Characters
- d. Role of Minor Characters
- e. Plot
 - i. Chapter by Chapter
 - ii. Summarising the Plot
 - iii. Plot Twists & Devices

- iv. How Symbolism of Events & Objects Drive the Plot
- f. Exploring the Major Themes
 - i. Generation Gap
 - ii. Growing Up – Loss of Innocence
 - iii. Hypocrisy
 - iv. Property & Theft
 - v. Reason versus Brute Force
 - vi. Civilisation versus Barbarism
 - vii. Conflict Resolution
 - viii. Love & Fear of Nature
 - ix. Importance of Friendship
 - x. Facing Fears
- g. Author's Writing Techniques
 - i. Use of Symbolism
 - ii. Descriptive Imagery
 - iii. Strong Female Characterisation
 - iv. Building Tension
 - v. Moral Tension

5. CREATIVE WRITING

- 106. Story Outlines
 - a. See Story Structures Above
- 107. Creating Characters
 - a. See Story Structures Above
- 108. Descriptive Writing
 - a. Use of Adjectives
 - b. Use of Adverbs
 - c. Use of Powerful Verbs
 - d. Avoiding High Frequency Words
 - e. Using a Thesaurus
 - f. Use of Simile
 - g. Use of Metaphor
 - h. Avoiding Clichés
- 109. Play Scripts
 - a. See Drama Schemes of Work
- 110. Poems

- a. Structuring a Poem
- b. Considering the Music & Rhythm of Poetry
 - i. Use of Onomatopoeic Words
 - ii. Use of Alliteration
 - iii. Assonance
- c. Imagery
 - i. Use of Adjectives
 - ii. Expressive Verbs
 - iii. Use of Simile & Metaphor
- d. Meaning
 - i. Surface Meaning
 - ii. Multi-Layered Meaning
 - iii. Symbolic Meaning
- e. Inner Emotions
 - i. Feelings
 - ii. Reflections

111. Research

- a. Researching Themes in a Story / Poem / Play script
- b. Researching Subject Matter
- c. Researching Useful & Related Information

6. NON-FICTIONAL WRITING

112. Correspondence

- a. Writing Letters
 - i. Different Types of Letters
 - ii. Informal Letters & Conventions
 - iii. Formal Letters & Conventions
 - iv. Letter Formats

113. Definitions

- a. Defining Objects in 2 Sentences
- b. Deciding on Key Information

114. Presenting Information

- a. Editing Information in All Subjects
- b. Developing an Informative & Clear Writing Style
- c. Headings & Sub-Headings
- d. Tables & Charts
- e. Boxed Key Facts
- f. Accompanying Illustrations / Images

115. Journals & Diaries

- a. Keeping a Journal / Diary
- b. Outlining Events & Thoughts to be Recorded
- c. Editing Interesting Information / Ideas

116. Web Pages

- a. Designing a Web Page
- b. Gathering Information & Images for Web Page
- c. Editing Information
- d. Writing Web Page
- e. Publishing Web Page

YEAR 7Autumn Term**1. BOOKS & OTHER TEXTS**117. Dictionaries

- a. Using a Dictionary
- b. Finding Words – 1st, 2nd, 3rd & 4th Alphabetical Order
- c. Pronunciation
- d. Grammar
- e. Etymology
- f. Definitions
- g. Different Types Of Dictionaries

118. Thesaurus

- a. Using a Thesaurus
- b. Types of Words
- c. Index of Words

2. STORY STRUCTURES119. Setting

- a. Development of Setting
- b. Chronicling Different Settings in a Story
- c. The Characterisation of Setting

- d. Symbolism of Settings
- e. Examples of the Setting as a 'Character'

120. Plot

- a. Summarising a Story
- b. Plot Devices
- c. Story Arcs
- d. Plot Templates
- e. Plot Clichés
- f. Plot Development
- g. Examples of Different Plots

3. FICTION

121. Gulliver's Travels – Abridged Version

- a. Cultural & Historical Background
- b. Satire
- c. Parody on the Adventure Novel
- d. Exploring Major Themes in Gulliver's Travels
 - i. Human, All Too Human
 - ii. Satire on Government
 - iii. Corruption
 - iv. Satire on Religion
 - v. Ancients versus Moderns
 - vi. Satire on Science
 - vii. Mortality & Immortality
 - viii. Cultural Contrasts
 - ix. Pragmatism & Idealism
- e. Plot Devices
 - i. Each Part the Reverse of the Previous Part
 - ii. Contrast of Different Parts
- f. Character Development
 - i. Gulliver's Development from Wide Eyed Optimist to Pompous Misanthrope
 - ii. From the Lilliputians to the Brobdingnagians
 - iii. From the Laputians to the Houyhnhnms
- g. Cultural Impact
- h. Relevance of Gulliver's Travels Today
- i. Modern Versions & Interpretations

5. CREATIVE WRITING

122. Story Outlines

- a. See Story Structures Above

123. Creating Characters

- a. See Story Structures Above

124. Descriptive Writing

- a. Use of Adjectives
- b. Use of Adverbs
- c. Use of Powerful Verbs
- d. Avoiding High Frequency Words
- e. Using a Thesaurus
- f. Use of Simile
- g. Use of Metaphor
- h. Avoiding Clichés

125. Short Stories

- a. Structuring a Short Story
 - i. Setting
 - ii. Characters
 - iii. Plot
 - iv. Descriptive Writing
 - v. Dialogue / Monologue

126. Play Scripts

- a. See Drama Schemes of Work

127. Research

- a. Researching Themes in a Story / Poem / Play script
- b. Researching Subject Matter
- c. Researching Useful & Related Information

6. NON-FICTIONAL WRITING

128. Correspondence

- a. Writing Emails

- b. Text Messages
- c. Writing Letters
 - i. Different Types of Letters
 - ii. Informal Letters & Conventions
 - iii. Formal Letters & Conventions
 - iv. Letter Formats

129. Definitions

- a. Defining Objects in 2 Sentences
- b. Deciding on Key Information

130. Presenting Information

- a. Editing Information in All Subjects
- b. Developing an Informative & Clear Writing Style
- c. Headings & Sub-Headings
- d. Tables & Charts
- e. Boxed Key Facts
- f. Accompanying Illustrations / Images

131. Journals & Diaries

- a. Keeping a Journal / Diary
- b. Outlining Events & Thoughts to be Recorded
- c. Editing Interesting Information / Ideas
- d. Avoiding Repetition

132. Web Pages

- a. Designing a Web Page
- b. Gathering Information & Images for Web Page
- c. Editing Information
- d. Writing Web Page
- e. Publishing Web Page

Spring Term

1. BOOKS & OTHER TEXTS

133. Dictionaries

- a. Using a Dictionary
- b. Finding Words – 1st, 2nd, 3rd & 4th Alphabetical Order
- c. Pronunciation
- d. Grammar

- e. Etymology
- f. Definitions
- g. Different Types Of Dictionaries

134. Thesaurus

- a. Using a Thesaurus
- b. Types of Words
- c. Index of Words

2. STORY STRUCTURES

135. Characterisation

- a. Physical Attributes of a Character
- b. Personality of Character
- c. Symbolism of Characters
- d. Character's Journey & Development
- e. Archetypal Characters
- f. Examples of Successful Characters

3. FICTION

136. Anthology of Poems

- a. Different Types of Poetry
 - i. Sonnet
 - ii. Ballad
 - iii. Elegy
 - iv. Narrative Poem
 - v. Rap
- b. The Music & Rhythm of Poetry
 - i. Distinctive Rhythms
 - ii. Use of Onomatopoeic Words
 - iii. Use of Alliteration
 - iv. Assonance
- c. Layout of a Poem
- d. Rhyming Poetry
 - i. Full Rhymes
 - ii. Half Rhymes
 - iii. Internal Rhymes
- e. Blank Verse
- f. Imagery
 - i. Use of Adjectives
 - ii. Expressive Verbs

- iii. Use of Simile & Metaphor
- g. Comic & Nonsense Verse
- h. Meaning
 - i. Surface Meaning
 - ii. Multi-Layered Meaning
 - iii. Symbolic Meaning
- i. Inner Emotions
 - i. Feelings
 - ii. Reflections

137. The Curious Incident of the Dog in the Night Time

- a. Settings
 - i. Chapter by Chapter
 - ii. Prime Number Chapters
 - iii. Symbolism of Settings
- b. Major Characters
 - i. Initial Characteristics of Each Character
 - ii. Challenges Facing Each Character
 - iii. Development of Each Character
 - iv. Archetypal Symbolism of Each Character
- c. Minor Characters
- d. Role of Minor Characters
- e. Plot
 - i. Chapter by Chapter
 - ii. Summarising the Plot
 - iii. Plot Twists & Devices
- f. Exploring the Major Themes
 - i. Asperger's Syndrome
 - ii. Fear of Emotions
 - iii. Comfort of Logic
 - iv. Truth & Lies
 - v. The Strange World of Adults
 - vi. Intimacy
 - vii. Order & Chaos
 - viii. Security & Insecurity
- g. Author's Writing Techniques
 - i. Use of Symbolism
 - ii. Use of Word Play & Humour
 - iii. Descriptive Imagery
 - iv. Use of Illustrations & Diagrams
 - v. Building Tension
 - vi. How the Story Unravels

4. NON-FICTION

138. British Newspapers

- a. What is 'News'?
- b. Broadsheets
 - i. The Guardian
 - ii. The Independent
 - iii. The Times
 - iv. The Daily Telegraph
- c. Tabloids
 - i. The Sun
 - ii. The Daily Mirror
 - iii. The Daily Mail
 - iv. The Daily Express
 - v. The Daily Star
- d. Ownership
- e. Readership

5. CREATIVE WRITING

139. Story Outlines

- a. See Story Structures Above

140. Creating Characters

- a. See Story Structures Above

141. Descriptive Writing

- a. Use of Adjectives
- b. Use of Adverbs
- c. Use of Powerful Verbs
- d. Avoiding High Frequency Words
- e. Using a Thesaurus
- f. Use of Simile
- g. Use of Metaphor
- h. Avoiding Clichés

142. Short Stories

- a. Structuring a Short Story
 - i. Setting
 - ii. Characters
 - iii. Plot

- iv. Descriptive Writing
- v. Dialogue / Monologue

143. Play Scripts

- a. See Drama Schemes of Work

144. Poems

- a. Structuring a Poem
- b. Considering the Music & Rhythm of Poetry
 - i. Use of Onomatopoeic Words
 - ii. Use of Alliteration
 - iii. Assonance
- c. Imagery
 - i. Use of Adjectives
 - ii. Expressive Verbs
 - iii. Use of Simile & Metaphor
- d. Meaning
 - i. Surface Meaning
 - ii. Multi-Layered Meaning
 - iii. Symbolic Meaning
- e. Inner Emotions
 - i. Feelings
 - ii. Reflections

145. Research

- a. Researching Themes in a Story / Poem / Play script
- b. Researching Subject Matter
- c. Researching Useful & Related Information

6. NON-FICTIONAL WRITING

146. Correspondence

- a. Writing Emails
- b. Text Messages
- c. Writing Letters
 - i. Different Types of Letters
 - ii. Informal Letters & Conventions
 - iii. Formal Letters & Conventions
 - iv. Letter Formats

147. Definitions

- a. Defining Objects in 2 Sentences
- b. Deciding on Key Information

148. Presenting Information

- a. Editing Information in All Subjects
- b. Developing an Informative & Clear Writing Style
- c. Headings & Sub-Headings
- d. Tables & Charts
- e. Boxed Key Facts
- f. Accompanying Illustrations / Images

149. Journals & Diaries

- a. Keeping a Journal / Diary
- b. Outlining Events & Thoughts to be Recorded
- c. Editing Interesting Information / Ideas
- d. Avoiding Repetition

150. Reportage

- a. Researching Subject
- b. Taking Notes
- c. Editing Information
- d. Writing Headlines
- e. Sub-Headings
- f. Articles
 - i. Commentaries
 - ii. News Reports
 - iii. Investigations
 - iv. Opinions / Arguments
 - v. Reviews
 - vi. Sports Reports

Summer Term1. BOOKS & OTHER TEXTS151. Dictionaries

- a. Using a Dictionary
- b. Finding Words – 1st, 2nd, 3rd & 4th Alphabetical Order
- c. Pronunciation
- d. Grammar

- e. Etymology
- f. Definitions
- g. Different Types Of Dictionaries

152. Thesaurus

- a. Using a Thesaurus
- b. Types of Words
- c. Index of Words

2. STORY STRUCTURES

153. Dialogues & Monologues

- a. Synchronising Dialogue with Character
- b. Synchronising Dialogue with Plot
- c. Colloquial Dialogue
- d. Dialogue using Dialects
- e. Avoiding Stilted Dialogue
- f. Examples of Successful Dialogue

3. FICTION

154. The Curious Incident of the Dog in the Night Time

- a. Settings
 - i. Chapter by Chapter
 - ii. Prime Number Chapters
 - iii. Symbolism of Settings
- b. Major Characters
 - i. Initial Characteristics of Each Character
 - ii. Challenges Facing Each Character
 - iii. Development of Each Character
 - iv. Archetypal Symbolism of Each Character
- c. Minor Characters
- d. Role of Minor Characters
- e. Plot
 - i. Chapter by Chapter
 - ii. Summarising the Plot
 - iii. Plot Twists & Devices
- f. Exploring the Major Themes
 - i. Asperger's Syndrome
 - ii. Fear of Emotions
 - iii. Comfort of Logic
 - iv. Truth & Lies

- v. The Strange World of Adults
- vi. Intimacy
- vii. Order & Chaos
- viii. Security & Insecurity
- g. Author's Writing Techniques
 - i. Use of Symbolism
 - ii. Use of Word Play & Humour
 - iii. Descriptive Imagery
 - iv. Use of Illustrations & Diagrams
 - v. Building Tension
 - vi. How the Story Unravels

4. NON-FICTION

155. British Newspapers

- a. Political Bias
- b. Subjective / Objective
- c. Newspaper Contents
 - i. National News
 - ii. International News
 - iii. Crime
 - iv. Celebrity Gossip
 - v. Environmental News
 - vi. Arts
 - vii. Media
 - viii. Sports

5. CREATIVE WRITING

156. Story Outlines

- a. See Story Structures Above

157. Creating Characters

- a. See Story Structures Above

158. Descriptive Writing

- a. Use of Adjectives
- b. Use of Adverbs
- c. Use of Powerful Verbs
- d. Avoiding High Frequency Words
- e. Using a Thesaurus

- f. Use of Simile
- g. Use of Metaphor
- h. Avoiding Clichés

159. Short Stories

- a. Structuring a Short Story
 - i. Setting
 - ii. Characters
 - iii. Plot
 - iv. Descriptive Writing
 - v. Dialogue / Monologue

160. Play Scripts

- a. See Drama Schemes of Work

161. Research

- a. Researching Themes in a Story / Poem / Play script
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6. NON-FICTIONAL WRITING

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- b. Developing an Informative & Clear Writing Style
- c. Headings & Sub-Headings
- d. Tables & Charts

- e. Boxed Key Facts
- f. Accompanying Illustrations / Images

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- a. Keeping a Journal / Diary
- b. Outlining Events & Thoughts to be Recorded
- c. Editing Interesting Information / Ideas
- d. Avoiding Repetition

166. Reportage

- a. Researching Subject
- b. Taking Notes
- c. Editing Information
- d. Writing Headlines
- e. Sub-Headings
- f. Articles
 - i. Commentaries
 - ii. News Reports
 - iii. Investigations
 - iv. Opinions / Arguments
 - v. Reviews
 - vi. Sports Reports

167. Web Pages

- a. Refreshing a Web Page