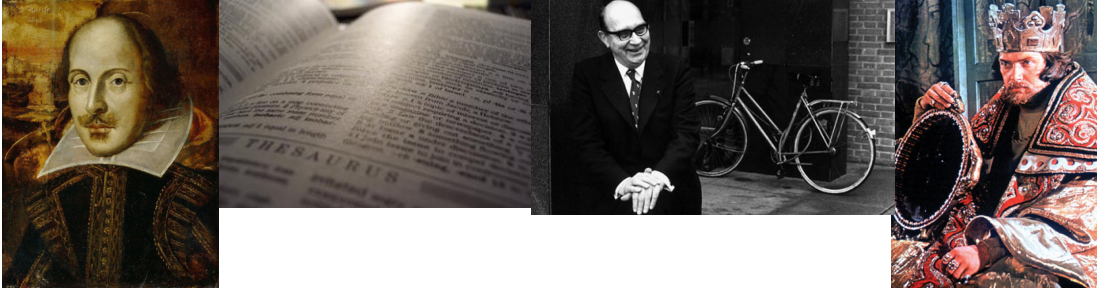


The New Forest Small School



ENGLISH LANGUAGE

Paper 2

Literary Heritage & Imaginative Writing

Time: 2 hours

Year 8

Name

Date of Birth

Date

Paper 1 Mark

Paper 2 Mark

Overall Grade

INSTRUCTION TO STUDENTS

- Write or type your name, date of birth and date on the front cover. If you are using a laptop **write the subject and paper number, your name, date of birth and date on the opening page of your document**. Please use **ARIAL 12** font.
- Read each question **carefully** and make sure you know what you have to do before starting your answer.
- You must answer **THREE** questions.

In **Section A**, answer **Question 1**.

In **Section B**, answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **Philip Larkin**.

- Write your answers in black or blue ink in the areas provided. If you need additional space you will find blank pages at the end of the exam paper. If you use these extra pages ensure that you **clearly place the question number at the beginning of your answer**.
- You may also take this exam on your laptop. Use **ONE** document for all three answers. Begin each new question on a separate page and **clearly place the question number at the beginning of your answer**. No other programmes or documents on your laptop should be open, including any widgets.

INFORMATION TO STUDENTS

- Macbeth, Oxford School Shakespeare, is permitted in the exam.
- The number of marks for each question is given in brackets at the end of each question or part question.
- The total number of marks for this paper is **40%**.
- Section A is worth 20%. You are advised to spend **no more than 1 hour** on this section.
- Section B is worth 20%. You are advised to spend **no more than 1 hour** on this section.
- Ensure that you leave yourself **at least 5 minutes to check over your answers**, correcting any spelling or grammatical mistakes.
- Now relax...focus your mind...and Good Luck!

SECTION A: WRITING

You are advised to spend no more than 1 hour on Section A.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

1. Copy out the sentence below, and then continue the story. Create a **mood and atmosphere** appropriate to this opening. **(20%)**

When the lights finally came back on again, to my astonishment, everything and everyone had somehow disappeared.

- *Spend some time thinking and making notes before writing out your story.*
- *You may choose to end at any appropriate point. You do not have to complete the story.*
- *Leave yourself time to check your answer.*

SECTION B: READING

You are advised to spend **no more than 1 hour** on Section B.
Answer **two** questions: **one** on Shakespeare and **one** on Philip Larkin.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE Question**.

2. *Macbeth*

EITHER 2 (a) Compare and contrast Macbeth and Lady Macbeth's changing attitudes to the murders Macbeth commits. **(10%)**

Write about how their characters change:

- Before the murder of Duncan
- After the murder of Banquo
- After the murder of Macduff's family
- The words they use.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play.

OR 2 (b) Write about how **one** or **two** scenes in 'Macbeth' show Macbeth's uncontrolled ambition. **(10%)**

In your answer you should write about:

- What Macbeth does and why
- The words he uses.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words or phrases you use from the play.

POETRY POST-1914**PHILIP LARKIN****SECTION C: HIGH WINDOWS AND ANNUS MIRABILIS****HIGH WINDOWS by PHILIP LARKIN**

When I see a couple of kids
And guess he's fucking her and she's
Taking pills or wearing a diaphragm,
I know this is paradise

Everyone old has dreamed of all their lives –
Bonds and gestures pushed to one side
Like an outdated combine harvester,
And everyone going down the long slide

To happiness, endlessly. I wonder if
Anyone looked at me, forty years back,
And thought, *That'll be the life;*
No God anymore, or sweating in the dark

About hell and that, or having to hide
What you think of the priest. He
And his lot will all go down the long slide
Like free bloody birds. And immediately

Rather than words comes the thought of high windows:
The sun-comprehending glass,
And beyond it, the deep blue air, that shows
Nothing, and is nowhere, and is endless.

ANNUS MIRABILIS by PHILIP LARKIN

Sexual intercourse began
In nineteen sixty-three
(Which was rather late for me) –
Between the end of the *Chatterley* ban
And the Beatles' first LP.

Up until then there'd only been
A sort of bargaining,
A wrangle for the ring,
A shame that started at sixteen
And spread to everything.

Then all at once the quarrel sank:
Everyone felt the same,
And every life became
A brilliant breaking of the bank,
A quite unlosable game.

So life was never better than
In nineteen sixty-three
(Though just too late for me) –
Between the end of the *Chatterley* ban
And the Beatles' first LP.

SECTION D: VERS DE SOCIETE

VERS DE SOCIETE by PHILIP LARKIN

My wife and I have asked a crowd of craps
 To come and waste their time and ours: perhaps
 You'd care to join us? In a pig's arse, friend.
 Day comes to an end.
 The gas fire breathes, the trees are darkly swayed.
 And so *Dear Warlock-Williams: I'm afraid* -

Funny how hard it is to be alone.
 I could spend half my evenings, if I wanted,
 Holding a glass of washing sherry, canted
 Over to catch the drivel of some bitch
 Who's read nothing but *Which*;
 Just think of all the spare time that has flown

Straight into nothingness by being filled
 With forks and faces, rather than repaid
 Under a lamp, hearing the noise of wind,
 And looking out to see the moon thinned
 To an air-sharpened blade.
 A life, and yet how sternly it's instilled

All solitude is selfish. No one now
 Believes the hermit with his gown and dish
 Talking to God (who's gone too); the big wish
 Is to have people nice to you, which means
 Doing it back somehow.
Virtue is social. Are, then, these routines

Playing at goodness, like going to church?
 Something that bores us, something we don't do well
 (Asking that ass about his fool research)
 But try to feel, because, however crudely,
 It shows us what should be?
 Too subtle, that. Too decent, too. Oh hell,

Only the young can be alone freely.
 The time is shorter now for company,
 And sitting by a lamp more often brings
 Not peace, but other things.
 Beyond the light stand failure and remorse
 Whispering *Dear Warlock-Williams: Why, of course* -

Answer **ONE Question**.

EITHER 3 SECTION C: High Windows and Annus Mirabilis
(pages 5 and 6)

Compare Larkin's view of his older generation with his view of the younger generation in these **two** poems. **(10%)**

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems.

OR 4 SECTION D: Vers de Societe (page 7)

How does Larkin use words and images to show his feelings about being social? **(10%)**

Support your answer by referring to and quoting from the poem.

Remember to put quotation marks round any words or phrases you use from the poem.